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VARIATIONS

on a Theme of Frank Bridge

Viola

BENJAMIN BRITTEN
 (Op. 10)

INTRODUCTION and THEME

Lento maestoso (♩ = 69-76)

Sola **Allegretto poco lento** (♩ = 160-170)

Sola **Tutti (unis.)** arco

rit.

div. **mf** **pp** **sempre pp** **pp** **sempre pp** **attacca senza pausa**

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H. 14838

Viola

ADAGIO

Adagio (♩ = 58-60)

pp sosten. *div.* *p* *f* *f*

pp sosten. *p* *f* *f*

(non div.) *f* *espress.* *dim.* *mf* *dim.* *p* *pp*

(non div.) *f* *espress.* *dim.* *mf* *dim.* *p* *pp*

MARCH

Presto alla marcia (♩ = 168-176)

pp martellato *cresc.*

dim. *pp* *più f*

poco cresc. *mf*

dim. *pp*

cresc. molto *f* *div.*

f *div.*

Viola

unis. **6** sul C

cresc. **ff**
f e dim. *sempre più p*
p *pp* *ppp*

ROMANCE

Allegretto grazioso (♩ = 78-84)
simile

(unis.) **7**

pp leggiero
pp
pp *cresc.*
rf (leggiero)
dim. **8** *rall.* *pizz.*
pp *ppp*

Viola

Musical notation for measures 1-12, featuring various chords and melodic lines with dynamic markings such as *f*.

13

Musical notation for measures 13-14, featuring a series of chords with dynamic markings *pp* and *cresc.*

14

Musical notation for measures 15-18, featuring a series of chords with dynamic markings *mf*, *cresc.*, *f*, *sempre più f*, and *ff*.

Viola CHANT

Lento (♩ = 48-52)
con sord.

I. II. *p marc.*
div. a. 3 con sord.

III. *p marc.*

27

1 *mf* *cresc.* *p*

28

cresc. *f* *sf* *pp* *p* *p* *morendo*

cresc. *f* *sf* *pp* *p* *p* *morendo*

FUGUE and FINALE

Allegromolto
vivace (♩ = 176-184)

29

9 *senza sord.* *mf sempre spiccato* *cresc.*

30

f *f=mf*

4

f

31 6

cresc. *ff*

Viola

div. *f* *p* *cresc.*

f *mf* **32**

p *cresc.*

mf *f* *ff*

33 Molto animato

sf *sf* *f molto marc.* *sf*

sf *sf* *f*

sf *sf*

Viola

34

ff sf sf sf sf sf sf

ff dim.

35

pizz. > con sord. (senza sola) arco

div. a. 2 p p p arco

p pp

Sola (senza sord.) arco sul G

le altre div. a. 2 pp espress.

pp

ppp 2 3

36

ppp 2

Viola

This musical score for Viola spans measures 12 to 37. It is written in a key with one sharp (F#) and a 2/4 time signature. The score is divided into five systems, each containing a single staff for the Viola and a grand staff for the piano accompaniment. The piano accompaniment consists of a right-hand staff in treble clef and a left-hand staff in bass clef. The Viola part features various dynamics including *mf*, *ppp*, *pp*, *f*, and *ff*. It includes several slurs, accents, and a triplet in measure 36. The piano accompaniment provides harmonic support with chords and moving lines. A rehearsal mark '37' is placed in a box above the first staff of the fourth system. The score concludes with a *pp cresc.* marking in the final system.

38

f *espress.* *p* *dim.*

pp

Sola

le altre (unis.)

pp (ma *espress.*)

p *dim.*

39

40

molto ritard. -

Lento e solenne (♩ = 54-60)

cresc. e più espress. senza sorù. *pp cresc. e più espress.* *ff* *pp* *sonore*

unis.

41

mf *espress.*

p *dim.* *pp* *cresc. marc.*

42

Poco comodo e tranquillo

(unis.) *div.*

rf *dim.*

ppp *trem. sul tasto sempre ppp*

rall. -

Lento

43

div.

morendo

pp

pp *molto cresc.*

morendo

pp

pp *molto cresc.*

poco accel. -

Più presto

Sola

pp *subito*

le altre (unis.) *pizz.*

arco

ffz

ff

f

mf

ff